



Shakespeare's *A Midsummer Night's Dream*, produced by UVic's 1975 Senior Secondary Summer Theatre Workshop, opens tonight at 8 at the Phoenix Theatre. Here, during a rehearsal, are, from the left, Ron Chartier (as Thisbe), Eric Hanstron (The Wall), Craig Jones (Quince), Dennis Hassel (Pyramus), Steve Horvath (The Lion) and Joe Schlosser (Moonlight). These six are among 39 high school students from 22 B.C. communities who are enrolled in the sixth annual workshop. All the students are cast in the play, and in addition to rehearsing the main production of the workshop, they have been participating in acting, stagecraft, costume and speech classes. The director is Colin Skinner, with other members of the workshop staff including Jim Leard, Bindon Kinghorn, Biddy Gaddes, Patricia Wainman-Wood, Kaz Piesowocki and Kerry-Lynn Krich. *A Midsummer Night's Dream* will also play Saturday at 2 p.m. and 8 p.m., and then at 8 p.m. August 11 to 14. Tickets are \$2.50 for adults and \$1.50 for students and senior citizens and can be reserved at 477-4821.

(Photo by Dietrich)

RUGBY TOUR STARTS

The UVic Rugby Club today left for a tour of Argentina and Uruguay that ends August 31.

This represents the third international tour by the club since 1968, and it will be the first time that a Canadian rugby football club has toured these two countries.

Some 25 players, plus coach Alan Rees and equipment manager Mark Bell, are making the tour at a total cost of \$28,025. The club managed to raise \$10,000, with the rest coming out of the pockets of the participants.

The club will play three of the top clubs in Buenos Aires: Club Atlético

Obras Sanitarias, August 13, San Isidro Club, August 16, and Belgrano Atlético Club, August 19. The club then travels to Montevideo where on August 22 it will play the Uruguayan National Team and on August 25 a select youth side. The club returns to Buenos Aires to play a select youth side on August 29, returning to Victoria August 31.

Howard Gerwing (Special Collections), general manager of the club, said the club has won many championships following its revitalization in 1968, when it was decided that every three years UVic would go on a tour to countries where the game was played at a high level.

"Almost immediately the effects of our plan could be felt as a new excitement

arose in the club," he said. "Harder and more spirited training sessions occurred and in one year the club expanded from one first division side and a sometime second division side to four full-time teams."

The previous tours were to England, Scotland, Ireland and Wales in 1969 and to Australia and Fiji in 1972.

The tour guide explains that the present time is young (average age 21) and medium in size (average weight 83 kilograms). Most of the players have had at least one season playing first division rugby, and a number have played representative and junior representative rugby, notably team captain Ken Wilke who has played for Canada.

TALKING IT UP

There are 200 individuals on this campus being totally immersed in languages foreign to them. On one hand, there are Québécois and Japanese students learning English, and, on the other hand, English-speaking students from across the country learning French.

Some, who have had previous exposure to the language they are studying, are yammering away quite fluently, while some, who have had almost no exposure, are beginning to stammer out more complicated sentences each day.

All levels are being accommodated by two well-proven programmes set out by UVic's Summer Session: La Maison Française and the English Language Institute Programme. And the guarantee is each level will be much more skilled in its new language after six weeks of hearing and talking nothing but it.

The concept of La Maison Française, unique when it was established nine summers ago, has been adopted by other universities, but it is still drawing students from most of the provinces, including, believe it or not, two this year from Quebec among the 80 enrolled.

"I was surprised to see these Quebec applications," said Dr. Gerald Moreau, Co-Ordinator of UVic's French Language Programme (this also includes the highly-successful French Language Diploma Programme for Adults offered in the fall through Continuing Education). "You would think they would be able to learn

French somewhere in Quebec, but here they are learning it in Victoria."

Dr. Moreau said the students range in age from 18 to 75, although most of them are under 25.

Because the campus is "sitting solidly in an English-speaking milieu", the idea of La Maison Française is to immerse the students in "a French ambience from morning to night".

This consists of four hours of classroom instruction using primarily an audio-visual technique known as Voix et Images de France, and one hour in the language laboratory. For this there are six instructors.

For the rest of the day, until they retire for the night in campus residences, the students are in the hands of an "animatrice" and six monitors whose job it is to create a French cultural and social atmosphere for facilitating use of the language.

The programme is made up of six levels to accommodate the various degrees of fluency among the students. For the highest level, credit for French 350 is offered.

The three-year-old English Language Institute Programme is similar in make-up to La Maison Française, although it doesn't have the problem of trying to create an artificial environment.

But students are encouraged to speak English at all times, no matter what level of fluency they possess, according to James Arthurs, co-ordinator of the institute.

In what are four hours of oral classroom work, one innovation has been introduced this year through three UVic graduate students hired under the pro-

vincial government's "Careers 75" programme to produce experimental learning materials.

The three — Maggie Warbey, Suzanne Rose and Peter Wilson — have video-taped little dramas illustrating everyday English.

After class hours, which are being handled by eight instructors, a co-ordinator and three assistants organize tours, outings, cultural events, sports and visits to maximize exposure to an English-speaking way of life.

Mr. Arthurs has made an appeal to the community as well as to faculty and staff to invite these students into their homes for an informal visit, be it tea, supper or a party.

"This constitutes an extra and important opportunity for these students to get out and talk to and meet people."

The English programme is divided into two segments: a six-week course, which has 61 enrolled, the bulk of which are Québécois but there are also some Spanish, Chinese and Japanese speaking students. The other segment is for the students from Japan, and it is set up for two different groups for three-week courses.

The first group of 25 has left and it was being sponsored by Experiment in International Living, an organization which has been active for a number of years in promoting understanding of various cultures. The second group of 39 which is here now have come mainly on their own expense.

Many of the students in the La Maison Française and among the Québécois in the English programme are being sponsored by the Federal-Provincial Bursary Programme.

B.O.G. APPOINTMENTS

Dr. K. George Pedersen, dean of Education, will become UVic vice-president on September 1 following his appointment at the July meeting of the Board of Governors.

Associate Dean Norma Mickelson will be acting dean of the Faculty of Education until June 30, 1976, by which time a new dean will likely be named.

Dean Pedersen succeeds Dr. S.A. Jennings, whose two-term had expired June 30. Dr. Jennings, who is acting president this month while President Howard Petch is on vacation, will resume his responsibilities as dean of Graduate Studies on September 1.

Dean Pedersen, 44, received his appointment after the recommendation of a vice-president nominating committee was supported in a mail poll of the faculty. The poll showed 178 supported Dr. Pedersen's nomination, while 95 were against.

His term of office as vice-president expires June 30, 1980.

In other board appointments at the July meeting, C. Grant McOrmond (English) became assistant dean, Faculty of Arts and Science, effective August 1 to June 30, 1978. He succeeds Dr. Bryan Gooch (English).

Registrar Ron J. Ferry, who is now secretary of the Senate, also becomes secretary to the Board of Governors, effective September 1.

Dr. Geoffrey P. Mason (Education) was appointed director of Summer Session for the next term.

Following are academic appointments made during the June meeting of the board:

Dr. Bruce L. Howe, of New Zealand, associate professor and chairman of the Division of Physical Education, effective July 1.

Dr. Zelimir Juricic, promoted to chairman of the Department of Slavonic and Oriental Studies, July 1.

Dr. Alexander McAuley, of Glasgow, professor, Chemistry, October 1 to June 30, 1978.

Dr. Stephen Stobart, Belfast, assistant professor, Chemistry, December 1 to June 30, 1977.

Dr. Harvey Bennett, Oregon, associate professor, Education, July 1.

David Evans, Victoria, sessional lecturer, Biology, July 1.

Dr. Angus McLaren, Vancouver, visiting associate professor, History, July 1.

Dr. Erich Schwandt, Rochester, New York, assistant professor, Music, July 1.

William Thomas, Victoria, sessional lecturer, Creative Writing, July 1.

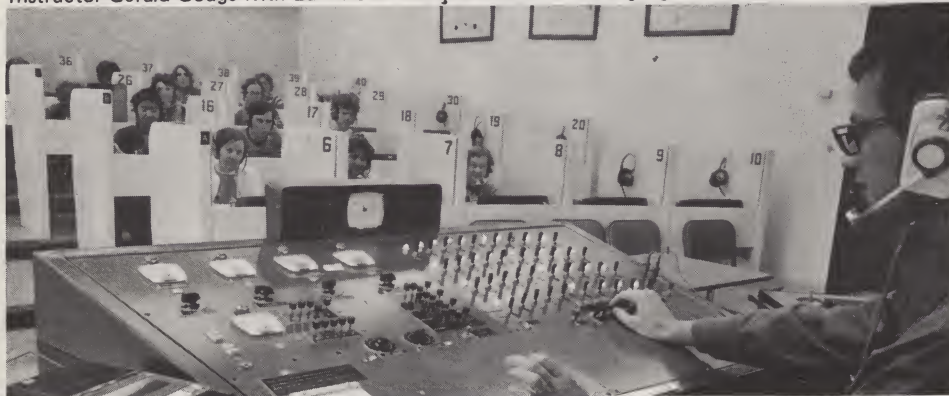
Dr. Diane Malley, Penang, Malaysia, visiting assistant professor, Biology, July 1.

Michael Padilla, East Lansing, Mich., sessional lecturer, assistant professor, Education, July 1.

Maggie Warbey instructs with a video-tape she helped to produce for the English Language Institute.



Instructor Gerald Gouge with La Maison Française students in language laboratory.





Dr. K.G. Pedersen...to be vice-president
(Bill Halkett Photo)



Dr. Norma Mickelson...to be acting dean
(Keith McMillan Photo)

Dr. Hugh Cartwright, Victoria, sessional lecturer, Chemistry.

Among administrative and academic professional appointments made, Dr. Esme Foord becomes Director of Admission Services, effective July 1. This is a new position replacing that of deputy registrar and director of Admissions.

The latter position was held by Latif Ghobrial, who has been transferred to the new position of director of Graduate Registration and Records in the Faculty of Graduate Studies. This position replaces that of administrative assistant in Graduate Studies, which was held by Roger Napier, who resigned effective July 31.

Other appointments include:

Rosemary Webber, Victoria, advising officer, Faculty of Education Advising Centre, effective June 16, 1975.

Theresa B. Iverson, Vancouver, general librarian, Reference Division, Library, effective June 15.

Donald J. White, Coquitlam, general librarian, Library, June 1.

Penelope T. Lough, Victoria, coordinator of intramural and recreational athletics, July 1.

Robert J. Taylor, Victoria, senior laboratory instructor, Mathematics, July 1.

Ian H. Norrie, Victoria, senior academic assistant, Geography, July 1.

Mrs. Joanne Oliver, education liaison officer in the office of Admissions Services, August 15.

DAY CARE IN WORKS

UVic will likely have a new day care centre that will house up to 80 children by the fall of 1976, says Floyd Fairclough, Director of Property Development.

Mr. Fairclough said he is confident that an estimated \$200,000 for four units equipped for 20 children each can be raised in time for construction completion by September, 1976.

A private campaign for funds from university members and benefactors is under way under the chairmanship of Mrs. Constance Isherwood, he said.

Whether any sort of provincial government funds can be obtained is under investigation, following a recent decision by the Universities Council that no capital grants can be used for day care centre.

At the July meeting of the Board of Governors, its members gave President Howard Petch a go-ahead to come up with sketch plans and cost estimates.

Dr. Petch had told the board that a shortage of day care facilities is creating considerable difficulties for students with young children. "There is no question in my mind that the lack of day care affects accessibility to the university."

UVic's present centre, operating in an old house at 2246 McCoy Road, takes care of 20 children, ages 2 to 4, from 8 a.m. to 5:30 p.m.

Mrs. Barbara Williams, supervisor, said there is a waiting list of 63, but added that she suspects that many more do not put themselves on the list because of the futility of doing so.

The fate of these facilities and plans to expand day care to the old D.O.T. building on McCoy Road is unclear at the present.

A CLIMAX OF TRILLS

Tonight and Saturday afternoon UVic's Early Music Workshop will climax its week-long celebration of Renaissance music with a flourish.

At 8 p.m. in the MacLaurin auditorium, a public concert will take place, and Saturday at 2 p.m. a closing party for the 140 workshop participants consisting of Renaissance dancing and music-making will take place on the lawns of the academic quadrangle.

Tonight's concert will feature the faculty of the workshop in a programme of Renaissance and baroque music. Among them will be Hans-Martin Linde, who is "one of the world's best recorder players", according to Dr. Christine Mather, Workshop director.

Professor Linde, on recorder and baroque flute, together with Naomi Rowley on harpsichord and Peggie Sampson on viola de gamba gave an opening public concert on Monday before a full house.

Tonight's concert will be by reservation only.

Professor Linde, a teacher at the Schola Cantorum Basiliensis, Switzerland, came to UVic under the Canada Council Cultural Exchange Programme to give a Summer Session course as well as to contribute to the workshop.

The workshop, now in its fourth year, draws early music enthusiasts from all over the continent. This year the capacity enrolment has musicians and dancers from fifteen States plus Guam and five provinces.

During the week, ensembles have been playing in and around the MacLaurin Building. "They've been hanging from the trees," remarked Dr. Mather.

This is Dr. Mather's last workshop, having been director since its inception. She has taken up an appointment as dean of music at Wilfrid Laurier University in Waterloo after being a professor of music here.

The workshop, under the auspices of Summer Session, is supported by a Canada Council grant.

HANS-MARTIN LINDE... 'one of world's best'
(McGill Photo)



REFUND DEADLINE

The McKinnon Centre summer locker and towel service expires August 22, and all refunds of deposits must be claimed before that date, advises David Titterton, athletics facilities manager.

To allow for a thorough cleaning, all lockers must be cleared from August 22 to August 29, he said. Afterwards, users may retain their existing lockers.

Effective August 1, locker and towel service may be renewed for the 1975/76 year for a fee of \$5.

FACULTY NEWS

PHYSICAL EDUCATION

Dr. Gerald Carr attended the massive Czechoslovak Spartakiade and its accompanying scientific conference held earlier this summer in Prague.

Dr. Carr notes the mass gymnastic displays have no equal in size and grandeur anywhere in the world. They are intended to be a review of the physical and moral fitness of all Czech generations from the youngest to the most adult, and are held in Prague's Strahov Stadium, which is so large it can seat 250,000 spectators. On this occasion it was filled to capacity.

He said that on the first day 94,000 gymnasts performed, and on the second day 95,000, with some performances having up to 14,000 gymnasts working in unison. "The effect of seeing such a magnificent interweaving of colours coupled with the synchronization of so many athletes is almost too much for the eye to absorb."

The largest and most vigorous display was given by the army. It consisted of "a continuous series of somersaults, calisthenics, pyramids 10 high (so that the top men literally had to spring up the backs of the lower levels), and fountains of diving athletes who were caught at the bases of the pyramids."

PSYCHOLOGY

Dr. W.H. Gaddes and Dr. Otfried Spreen recently attended a NATO conference on the Neuropsychology of Learning Disorders in Children held in Korsør, Denmark. Dr. Gaddes presented a paper on the methodological problems of epidemiological studies and the need for a universal definition, and Dr. Spreen presented the post-conference summary and review. More than 90 specialists in

child neuropsychology from nine countries attended, with 30 of them being invited to present papers.

EDUCATION

Dr. John Downing, who is on study leave, as a "Distinguished University Scholar" in England, recently attended the annual conference of the United Kingdom Reading Association at Manchester University.

Dr. Downing also spoke on "Comparative Reading: A Cross-Cultural View of Handicap" at the International Conference of the Joint Council of Handicapped Children, University of Kent, Canterbury.

POLITICAL SCIENCE

Dr. Norman Ruff has been elected to a two-year term to the board of directors of the Canadian Political Science Association.

ENGLISH

Dr. Bryan Gooch has been awarded a \$10,448 Canada Council research grant for a catalogue on the musical settings of Victorian literature.

COMING EVENTS

FRIDAY, August 8

8:00 pm Early Music Workshop. MacLaurin 144. Renaissance and Baroque music. Reserved seats only.

8:00 pm Senior Secondary Summer Workshop. Phoenix Theatre. William Shakespeare's "A Midsummer Night's Dream", directed by Colin Skinner. Admission — Adults \$2.50; Students and O.A.P.'s \$1.50.

SATURDAY, August 9

2:00 pm Senior Secondary Summer Workshop. Phoenix Theatre. William Shakespeare's "A Midsummer Night's Dream", directed by Colin Skinner. Admission — Adults \$2.50; Students and O.A.P.'s \$1.50.

8:00 pm Senior Secondary Summer Workshop. Phoenix Theatre. William Shakespeare's "A Midsummer Night's Dream", directed by Colin Skinner. Admission — Adults \$2.50; Students and O.A.P.'s \$1.50.

MONDAY, August 11

8:00 pm Senior Secondary Summer Workshop. Phoenix Theatre. William Shakespeare's "A Midsummer Night's Dream", directed by Colin Skinner. Admission — Adults \$2.50; Students and O.A.P.'s \$1.50.

TUESDAY, August 12

8:00 pm Shawnigan International Artists Series. MacLaurin 144. Admission — \$2.50. For program information and reservations call 592-1322.

8:00 pm Senior Secondary Summer Workshop. Phoenix Theatre. William Shakespeare's "A Midsummer Night's Dream", directed by Colin Skinner. Admission — Adults \$2.50; Students and O.A.P.'s \$1.50.

WEDNESDAY, August 13

8:00 pm Senior Secondary Summer Workshop. Phoenix Theatre. William Shakespeare's "A Midsummer Night's Dream", directed by Colin Skinner. Admission — Adults \$2.50; Students and O.A.P.'s \$1.50.

THURSDAY, August 14

8:00 pm Shawnigan International Artists Series. MacLaurin 144. Admission — \$2.50. For program information and reservations call 592-1322.

8:00 pm Senior Secondary Summer Workshop. Phoenix Theatre. William Shakespeare's "A Midsummer Night's Dream", directed by Colin Skinner. Admission — Adults \$2.50; Students and O.A.P.'s \$1.50.



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